Three times I woke, but talked r	myself back to sleep — when the alarm went	off I felt like I'd
accomplished something.	I told him I love d hin	1.
	He kept running	
silver vertical blinds	catch spring light beautifully. The neighb	oor (on
oxygen tanks) swore all morning	g. stretching in my outdoor shoes	3
A weird, b	paby powder scent	
	Chopped almo	onds
somehow burned	my tongue. While eating, here's a Krauss	quote: "The body
of the subject,		interacts with
the word outside itself—		
and desires: the world		
the im	nperious	
body can, in the grip of	fantasy, be shattered." Okay	I'm going to just
use letters for people's names he	ere. I'm in my Brooklyn apartment.	
	a piece of paint fell from the ceiling. O	dumped his litter
box across the bathroom. Neithe	er D nor I touched it	
	Oı	n my way out, I
put on my	(fi	gure out another
word for shirt)	. I crossed Prospect Pa	rk thinking
"horse apples."		
On the	B platform, I bent and my pants	split.
	I felt very carefully all around	my groin
not that self-conscious	3	
On the B, a	woman my age's coarse voice	horse. For
the first time ever, I	don't know how to say this.	-for -
the first time ever. (Figure out h	ow to say that.)	if I didn't
read the Times I wouldn't	know there's a recession.	
	I tried to keep my-legs crossed	plotted
to avoid standing in class (I v	vouldn't hand
back papers, instead have th	em come up). At 49 th St./Rockefeller a ma	n
wearing a gold medal said,	"After 12 o'clock you got something to worry ab	out." On the 59th St.
escalator, I wondered what peop	ole below could see. At school, I turned straig	ht into a bathroom
stall, and	-Stared at the floor	through my pants
hole, something like that a	as I was	<u> </u>
about	t to leave my office, a student came in.	
after we talked, I found	peanut butter all over my face	At 8:50,
I felt calm and quiet myself. Ma	ybe I don't need "myself".	
		I tried
to grade an absent student's pap	er. Here are lines	:
"Throughout the course of one's	s lifetime,	we are
faced with	the road of life.	
	'decision' is defined as the pro	cess of deciding
	." A student I've alwa	ys liked had a
fading black eye and	wanted to take a cred	
	thought we were done and came in early.	
	On my way or	ut ,
I see the student (switch to prese	ent tense) with the black eye again.	nake a deal: if she
` 1	give her a C. She says, nobody wants to hear abou	it her problems.
On the 4	the woman beside me slee	
in a handkerchief. A cute strang		1
	skinny orange lights flash between cars.	
"There are tw	o ways to get one."	
	o ways to got one.	

I could have gone back to sleep today, but	
read the paper on the toilet:	
a memoir of	prolonged
interruptions to ensur	re that he was well enough to continue."
Edgy chewed my hair as I stretched.	half a lime on the cutting board.
	Krauss :
"The 'partial figure'—as they call the vari	
The partial figure as they can the vari	against the narrative
of the body who	
	the self as a set of objects and the need to connect each
object to a network of other objects	
	d into the bathroom as Edgy was pooing, apologized,
and headed back to my room.	It's hard to
describe the panic I felt -	. The park feels closer
now that it's green. Crossing Windsor Terr	race thousands of round, dry, white leaves
. along Greenwo	od Cemetery, everything breezy and spacious
like Berlin.	A Hispanic boy said, "I can't believe I'm
fat" while his friend tried to pick a playgr	ound lock with a twig.
a bust—	An
olive-skinned man in paisley	told a stranger the United States has 122
concentration camps fitted with crematoring	ums.
<u> </u>	to weigh my package. 0.685 lbs.
FF	The second secon
(figure out how to say that better).	
	The Die Chen to evaluate dimes for quarters and they were
	The Pie Shop to exchange dimes for quarters and they were
	rmacy kids tied caution tape around their hats.
	fter walking an hour, I noticed clotted blood on
my face . Wrapping	s bananas in paper doesn't help them ripen
•	(I don't
know what the word would be here)	On my elevator up from
the laundry a woman says, "So you're one	e of the newer tenants?" I have to end this entry quickly
because a radio program	comes on at 10:00.
Charli	ie Rose
	strange all day to see
number of deaths mentioned in stories abo	out the cyclone in Burma rise from 10,000 to 100,000.
I take the screen o	
	vith me .
I have to lay	
•	rmally go so the radio's just behind me.
with feet where the philows no	Explain all of this somehow. It's Dave Dubal's
D. a. d d V l	
Reflections from the Keyboard	I hear
sinks below, silverware	from a different apartment, voices
	so integrated into what they're saying
when you hear them. Constant echo	of planes or traffic. H don't
want to say roar. — Ma	rybe end with: Groaning or, I don't want to say roar.
	-I'm always worried
	that a ring of cords encircle me.
Mostly extensions.	

Before fully waking up, I lay		vaguely worried my har	nds were
ripped			
		. Because of allergies	
	summer.		'd fallen asleep
pledging to remember:	1 ,	add a footnote	1 .
to every dissertation	<u> </u>	1 1 1 1 1 1 1 1	my hair
like a rooster's.	Cats ran ahead		nen, looking back
as if I feed them. I		don't	want to draw
attention to			
toilet paper.		Rosalind l	Krauss: "Not
surprisingly, sculpture finds itself in	the middle of		
reality,		and	
works			to
smash the glass bubble	of	representation	." I
had to clear out from the kitchen when L's	cappuccino	began to whistle.	
		More generally, a	constant battle
between appreciating	cuteness	and	
dysfunction . Around no	on I began to fe	el my heart stall, becaus	e by the time J
gets here tomorrow (already on summer b			
	, <u>,</u>	1	I held our
lobby door for a lady with an umbrella. Sh	e told me she tho	ought I'd be OK(?)	~-
	From a Fung V		said
his pants had split also. My mildly hypere:			
ms pants nau spin also, my minuty hypere	atenucu knee kep		
		I nad to wa	alk stiffly in
-split pants. At the Long Meadow's edg			
bought it. At Pr			
It sounds like a real train			
Voices sang from	7 th Ave. platf	orms but I never looked	up.
		·"N	Many of the
interrupters seemed bewildered			
by a gang structure no	longer top-down	but instead made up c	of
cliques			." At
57 th "Material G	Girl"		
I didn't care if people say	w my pants split.	I came into the adjunct	office to find
one of my old students cau	ght plagiarizing.	I went to get	paper and when
I got back somebody else sat of		professor (she must like	
	<u>, </u>	1	,
Tonight I passed out evaluations, s	o am on the trair	n by 9:30.	
	r conditioner see	•	far left
edges of my body. I'm		hungry. A w	
British boyfriend keeps locking ey	vos vyith mo	nungi y. A w	oman s
British boyrnend keeps locking ey		<i>.</i>	
		e 6 train -across	
1 7 1	oman	holding her forehead.	
	lls like caramel.		
This	split in my croto	ch is now comforting. I'l	l have to take a
second shower.			

	last night
J broug project . With in a minu	tating
project . With in a minu	
	ate my room was covered in plastic
hage	the my room was covered in plastic
bags. We left a note on my front door for J the sound guy	. Bright umbrellas
	. Dright uniorchas
V 1	tested the sound as J
. J	tested the sound as J
and I practiced	
1 22 1 2 1	
turned off the fridge.	J said "fog" instead
of "fong."	
For the second recording, I spaced out .	hypnotized
	J recorded
the empty room	We had to sit
motionless . Obie slept with ear hairs stie	king straight up.
	I listened to
pleasant dissonance For hours, L and D	never left her bedroom.
	The mail carrier looked like
a small, middle-aged, female Asian hip hopper. J took a pl	hoto—embarrassing. I thought J said
"Don't step on that diape	
	ck to B 's through
rain.	—maybe
	— шауре
because it's raining.	2 64 .
I stepped back out (figure out how to get rid of	fone of these) after entering
our hallway—to spin my umbrella dry.	
I smeared blue cheese in a book on Warho	ol's photography (too boring to read-
anyway)	
in recent years	
the network	has been eroding
	Even worse,
they w	ill need
	dancing,
plus e	r-fierce craving for brownies. At 6:50
I waited for the F . I wondered if	station tiles ever get replaced.
	At
Jay I stepped on something crunchy but couldn't look	down At 6:56 a flattened pizza slice
dropped in rain. Shit all over my desk at K 's.	The state of the s
Then a three and a half hour ga	n
All fine with me, except for	-
An time with the, except for	
	maybe I can speed up the
night so that everyone goes home and I can be alone	
inght so that everyone goes nome and I can be alone	
inght so that everyone goes home and I can be alone	
inght so that everyone goes nome and I can be drone	
inglic so that everyone goes nome and I can be alone	
inght so that everyone goes nome and I can be drone	
inght so that everyone goes nome and I can be drone	

MAY

I kept waking up	-ur	ntil
10:16. K wanted to play the game where we alternate m	loaning.	
I told K		
consistent connection is a scam.		
. At 11:30 K heard me growl		
re "A Prison of Shame, and it's Hours		
I disagi	ree with the medical	1
staff		
	O.	n
	Guantanamo,	
I headed	<u> </u>	
	1	intoo
arranged in a perfect Q.	a pudgy Arabic man in perfect vi	mage
Ghostbusters t-shirt.		
At 29 th , I realized I'd	forgotten my ID.	
	. I told two security guards I left my b	ag
in the perfect	moment a	nd
shook my hand In th	e English office a woman	
taking pictures with a flash.		
	guard—telling him I'd left my backpacl	c in
	Biblical songs	
To the west pink clouds blew by slowly.	,	
	Domind morals as d 1 1.	
Somebody gave my Whole Foods cashier five and said		
On the 2 I couldn't get over one	blond girl's veiny feet.	
	o feel stirred by breeze	
***	C's at a play. L went to a movie.	
	Wondering why neit	her
of my parents has called back . Wishing	my stack didn ³	't
include books, dissertation and newspaper	together .	
like		
some still		slight
		mgm.
roar Soft shadov with silhouettes of a	a hundred leaves	



At 8:35	I'd forgotten
about heat that comes from light.	Nothing-
to quote	-
the bedroom/study.	
felt strained after I sat all day struggling to start	
but it was fine	. The only
way I could get out on time was to leave papers scattered	
	he first time
We discussed	. 1
Lush and purple City Hall Park. K said I probably get si	
	opped so as
to not interrupt the Brooklyn Bridge I wanted personal knowledge about	
Sirens	K told me
I'd missed a dog's big green poo	Tr told life
because of Mother's Day	
while we stood waiting at Ziggy's. Looking through glass at leave	s rustle felt
OK. I was	
the nearest	
Nor'easter .	
For dessert we split a wheat-free brownie . I never un	derstood why
Midtown 's bright tops always look squiggly and goofy	v. Ascending
out of Brooklyn, we kept waiting to warm up.	
(how do I explain this?) I'm reading student commen	
	y feet aren't
comfortable anywhere	Something
like that.	
I take a break and read the <i>Science Times</i> : "Even the microscope	Lots
of Animals Learn, but Smarter isn't Potter"	Lots
of Animals Learn, but Smarter isn't Better,"	

I liked waking to howling in the courtyard.	overything unplugged		Ltryto
think of the person in the mirror as the one feel	everything unplugged		I try to
			and
my meditation pillow I could smell syrup and the ocean. I wondered h	. It was raining	ould not have umbre	
1 could billed by tup and the occan. I wondered i	people ec	At	the New
Amsterdam Public Library,		A Write	er's Guide
to Making Being .			
from			
Krauss	: "The developmen	t f	rom
haptic objectivism			
to the tactile viewer—	_		
the figure in space as radical		projection	
	plane."	After breakfast I re	alized
embarrass			
I felt back			
-dramatically-			
Une Femme est Une Femme	. I		
turned brigh	t red.	cc	They're
they are, they're not going to take me"			
I wouldn't have minded gloves.			
	Leaves kept circ	cling then would suc	denly
tunnel upwards.	A man		
A guy		a	doorman's
nose breath clotted the window pane. On 287 B	roadway: "Notice:		
conditions in this premises are	-	." I couldn't belie	eve there
was a	<i>y</i> 1	major pick-up	joint
	in the Woolwo	orth Building. I left	
my bags on the A platform		<u> </u>	People
	n Brooklyn I si	multaneously cook	beets,
yams, pasta, rice.	<u> </u>	3	H hear
a subway pass . Wind chimes pick up	n in the courtyard	Light looks ultrav	
I do not have to	-shift	•	

wanted to lick Edgy but Edgy want	<u> </u>		Dright
window-screen reflections	ooo in one litter box on the floor. Yesterday I tas	ted blood when I s	Bright tretched
window sereen renections	which I didn't min		tretened.
	"For all		the expressive
power of			aesthetic
discourse, that relationship, of	operating within the work,	was the ultimate	e guarantor of its
authority." E	ven as I flossed, Obie rubbed	his chin against n	ny elbow.
		litte	er problems
	Confusing weather,	windows ope	n
Red beach towel in the	e courtyard	. Or	nly when
did I r	ealize I hadn't		
	inhaled		
	a new letter		I had to eat
dinner	before wa	lking to the train.	
I'll miss the cat	s this summer. A girl said "V	Wait" as the	door s
shut held her hand up in time to	o stop them.	ć	and managed to
exit the train			reluctantly
toward the Franklin Ave. shuttle			
I'd forgotten my all-impo	ortant notebook and two	pens had ex	ploded in a
pocket. I opened my teaching folde	r		In a mirror I
saw my hair's part curl upwards	with a flare. At West 4th a wo	man boarding mu	rmured "asshole"
at the guy ahead			
. At Dekalb a woma	an asked a Polish-looking ma	n if the ti	rain would stop at
Broadway Junction . He said No (ar	mbiguously).		
In the hall one	student mock proposed to and	other. An eastern l	European student
seemed intentionally to we	ear all white. People quietly hi	ghlighted articles	as I passed
	on t	he last official day	of class. It's
chilly enough to wear a hat	I begin to	think what	grades students
should get, -	tainted by recent impres		
			I just wait
again.			
On the 4 platform			
muttering I can't read Rosaline I need to close down ideas wit	d Krauss any more until I'm d		
looking back at a woman on another		·	
I sto	op in an ATM	where t	he song "Love s
Letters" comes on.	-		

MAY

S flew back from Germany	I heard him this
morning.	I frant agming healt into the
kitchen.	L kept coming back into the
	to keep things private. It turns out I had my
utility notebook in my backpack all along.	o to morp things private to take a case I have my
breakfast reading "Conflicting Stud	lies on Saw Palmetto's Effect on Prostate."
	At 12:40, I realized K was packing to
leave and my heart turned liquid	(but sad this time). Outside
seven guys hauled a giant metal slab toward a	balcony. People stopped to watch.
I am -stuck	
	I kept thinking
	eanut butter and banana sandwich on a wicker-
like bus stop bench	I like
ı	Dancing felt perfect balance
1	I just sat for a minute laughing and
feeling euphoric.	Debris
quickly stuck to my water's surface. I ran to the N	
· · ·	sensed rain A lady screamed
"You are the laziest,	rudest librarian I've come across."
	on
39th St. I found a shimmering courtyard. In the thi	rd floor Languages and Literature section
I started getti	ng
desp	perate
I could have passed out by quart	er to 6. on the
ride to Williamsburg,	sky
bright but opaque I realized how little I under	stood weather.
T 1 C 1	1: 1 1: 1 · C · A T d
I always feel	disembodied posing for pictures. In the
bathroom at 9:50,	Curtis Mayfield with a
tambourine as I dry my hands	